

## **Technical Rider 2021**

Updated: October 19, 2021

### **TECHNICAL STAFF**

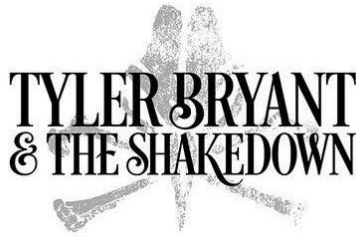
The purchaser shall provide technical staff for the duration of the setup, show, and strike. This must include FOH System Technician, Monitor Technician, and Lighting Director. All venue tech staff should be vastly knowledgeable about their respective system. They shall be as able bodied as needed and shall refrain from drinking or using drugs (save medical requirement) during the show. Any technical staff suspected, or showing signs, of being intoxicated will be asked to leave and their salaries be struck from the show budget.

### **SOUND SYSTEM REQUIREMENTS**

The venue sound system must be in 100% working order. If there are any major issues (i.e. blown speakers, down amplifiers, etc.) please inform the Tour Manager prior to the show. Venue sound system must be of the highest quality possible and be able to reach sound pressure levels of 120 dBA RMS distortion free at a full range from 20Hz-20kHz at FOH position. The sound system must cover the complete audience area. Failing that, delay or fill speakers must be used. TBSD's FOH Engineer will have full access to the venue sound system. He has vast experience in the field and is very skilled at his job. There will be no amateurs poking around your sound system. The subwoofers and fills must be on a separate send as the top speakers. Acceptable PA Systems: JBL VerTec/VTX, L-Acoustics, D&B, EAW, Clair Bros or Nexo. **All Others Per Advance. Absolutely No Cheap Powered Boxes. Example: QSC KLA, JBL VRX, Etc....**

### **FOH REQUIREMENTS**

A fully working high-quality digital mixing console must be provided by the purchaser. The console should be placed in an adequate mixing position on the floor level, centered to the stage. Main PA speakers should be clearly audible from the FOH position. Preferred consoles (in order of preference): Avid Venue System, Midas M32 (Behringer X32 is acceptable), Midas Pro 2, Yamaha CL or QL Series. **All Others Per Advance.**



### **MONITOR SYSTEM**

Tyler Bryant & The Shakedown travel will not be traveling with an in-ear system. They will use venue monitors provided. If available, please provide two monitors for each member upstage and a drum sub for the drummer. See attached rider.

### **POWER REQUIREMENTS**

The purchaser must provide ample power to supply TBSD's musical and production equipment. Please refer to the attached stage plot for 120V power drop locations. Power must be clean.

### **RF REQUIREMENTS**

TBSD will use wireless guitar units. The following frequency ranges will be in use.

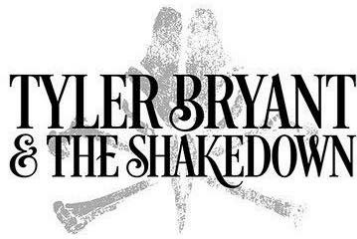
Shure PSM300 G20: **488.150 – 511.850 MHz**

Shure UR4D J5: **578-638 MHz**

### **OTHER REQUIREMENTS**

Purchaser will provide all XLR cables, and stands.

Stage must be kept tidy at all times. This includes running cables to where they will not interfere with the artists and keeping all cables wrapped properly.



## Input List:

We will be carrying all vocal mics and some drum mics.

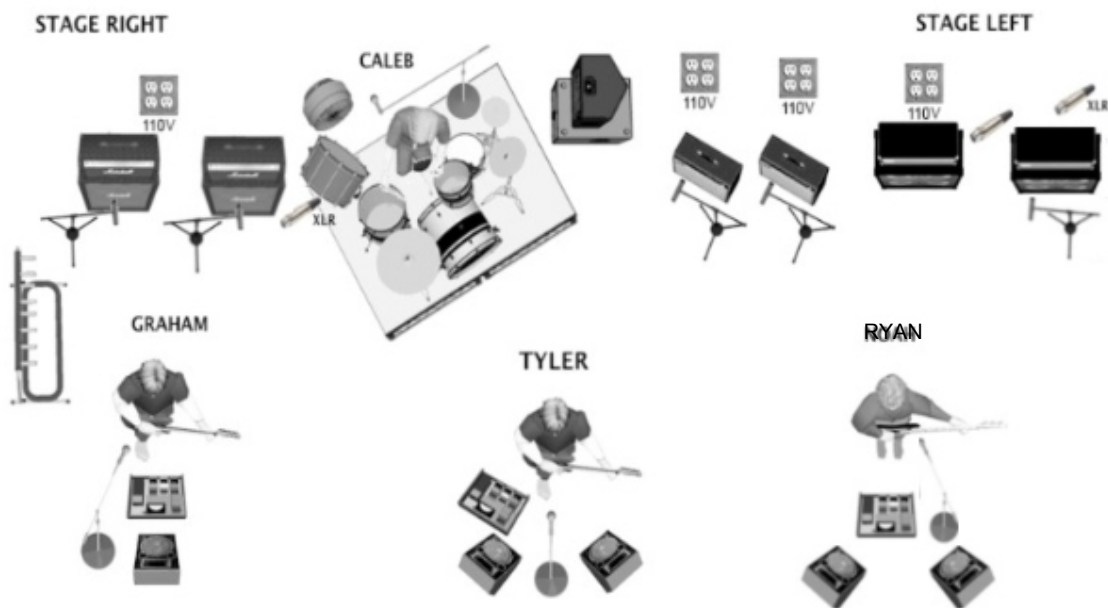
|           | <b>Input</b>        | <b>Stage Position</b> | <b>Provided Mic</b>  | <b>Stand</b>  |
|-----------|---------------------|-----------------------|----------------------|---------------|
| <b>1</b>  | Kick In             | Drums                 | Beta 91a* - Built In | N/A           |
| <b>2</b>  | Kick Out            | Drums                 | Beta 52* - Built In  | N/A           |
| <b>3</b>  | Snare Top           | Drums                 | SM57                 | Short Boom    |
| <b>4</b>  | Snare Bottom        | Drums                 | SM57                 | N/A           |
| <b>5</b>  | Rack Tom            | Drums                 | e604*                | N/A           |
| <b>6</b>  | Floor Tom           | Drums                 | e604*                | N/A           |
|           |                     |                       |                      |               |
| <b>7</b>  | Gong Bass Drum      | Drums                 | Beta 52* - Built In  | N/A           |
| <b>8</b>  | Hi-Hat              | Drums                 | SM86                 | N/A           |
| <b>9</b>  | Ride                | Drums                 | SM81                 | N/A           |
| <b>10</b> | Overhead Right      | Drums                 | AT4033               | Short Boom    |
| <b>11</b> | Bass Amp DI*        | Stage Left            | XLR From Amp         | N/A           |
|           |                     |                       |                      |               |
| <b>12</b> | Bass Amp Mic        | Stage Left            | 421                  | N/A           |
| <b>13</b> | Rhythm Guitar Amp   | Stage Right           | SM57                 | N/A           |
|           |                     |                       |                      |               |
| <b>14</b> | Lead Guitar Amp 1   | Center                | TLM102               | N/A           |
| <b>15</b> | Lead Guitar Amp 2** | Center                | SM57                 | N/A           |
| <b>16</b> | Graham (BGV)        | Stage Right           | Telefunken M80*      | Boom          |
| <b>17</b> | Caleb (BGV)         | Drums                 | SM58*                | Straight Base |
| <b>18</b> | Tyler (LV)          | Center                | Telefunken M80*      | N/A           |
| <b>19</b> | Ryan (BGV)          | Stage Left            | SM58*                | Boom          |
|           |                     |                       |                      |               |
|           |                     |                       |                      |               |
|           |                     |                       |                      |               |

\* - Traveling with

\*\* - May not be used. If not, just leave a hole.

Mics listed are only suggestions... Good with disgression of venue engineers.

# TYLER BRYANT & THE SHAKEDOWN



## Stage Notes:

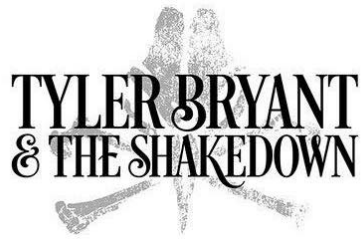
Pedal Boards On Looms

Drum Vocal Hi-Hat Side

The gong drum has a built in Beta 52. The XLR Cable needs to be long enough that the gong drum can be carried downstage, and the cable should be routed so that it does not snag any stands.

In some cases, Tyler may only use one amp. Please leave a hole where his second amp would be when patching.

Stage box locations: 1) Stage left behind guitar amp 2) Hi Hat side of drums 3) Stage Right behind guitar amp



### **BACKDROP**

TBSD has a backdrop to be hung upstage. The backdrop has eyelets with ties fastened to them. Fire certificate is attached on the next page of this document.

### **LIGHTING**

Please refrain from using multi-color settings as well as over-using strobe effects. Please make sure the backdrop is illuminated.

### **SECURITY**

Security must be present at every entrance/exit to backstage area while the venue is accessible to the public. Please review security sheet and show it to all staff members.



PO Box 307 • 139 Business Park Dr. • Indian Trail, NC 28079  
Phone: 704-821-8870 • Fax: 704-821-8880

## Certificate of Flame Retardance

Issued To: Brittenmedia Inc.  
Order Number: 0054243  
Invoice Date: 2/14/08

Reference: Laboratory Report  
Lab ID (DYE LOT): #KN136046  
Certificate: # KN136046

THIS CERTIFICATE OF COMPLIANCE IS ISSUED TO VERIFY THAT THE ITEMS OR AREAS DESCRIBED ON THE CERTIFICATE HAVE BEEN TREATED WITH CLASS A FIRE RETARDANT AND/OR HAVE BEEN MANUFACTURED WITH A PORTION OF INHERENT FLAME RETARDANT YARNS. THESE ITEMS ARE CERTIFIED TO MEET THE FOLLOWING TEST:

- NFPA 701 SMALL SCALE



YARDS

112

STYLE

GF4480 Heavy Knit 122" Fire Retardant White

  
Debra Smith, Plant Manager

2/14/2008  
Date

This fabric meets or exceeds the flammability standards set forth in the National Fire Protection Association specification # NFPA-701. Any alteration of the fabric voids any warranty either implied or expressed. The liability of the seller is limited to the selling price as stated on the invoice and related transportation costs.